

# ***SIX MAN, TEXAS***

*A true story of shrinking Texas towns*

## **NEVERTOOLATE Films**

### **Alan Barber — Producer and Director**

Alan Barber, a first-time filmmaker who grew up in the '50s and '60s in West Texas, is co-owner of [Architerra](#) (1989) and [The Design Center of Austin](#) (2000). Alan has a BFA (Studio Ceramics, Texas Tech, 1969) and is currently the operating partner of Architerra, Inc., a handmade tile fabrication and distribution business. In 1999 he took the Austin Filmworks "[Production One](#)" class under [Steve Mims](#) and started researching his first film project, *Six Man, Texas*. He formed NEVERTOOLATE Films the following year. This is his first feature film.

### **Laura Toups — Co-producer**

[Laura Toups](#) is a first-time filmmaker who divides her time among serving as managing partner of [Urban Design Group](#), a civil engineering and urban design firm; planning and building a retreat facility in far West Texas; and miscellaneous creative endeavors. After taking an Austin Filmworks film class in 2000, she starting her own film project, *In Search of the Messenger*. This project evolved into a book (anticipated completion Fall '07) and the retreat project in West Texas. At the same time she teamed up with Alan Barber to help film and produce NEVERTOOLATE Films' first project, *Six Man, Texas*.

### **Tom Chamberlain — Director of Photography, Co-producer**

A professional writer for more than 20 years, [Tom Chamberlain](#) became an award-nominated actor on the Austin stage in 1990 before being cast in the Student Academy Award-nominated short *Beyond Babylon* in 1994. In 1998 he wrote and directed his first feature film, *In Flagrate*. *In Flagrate* was a finalist in the 1999 Saguaro Film Festival in Scottsdale, and appeared in AlwaysI.com's Audience Awards Film Festival in 2000. In 2001 it appeared at the Texas Film Festival and has screened in Austin theaters and on cable TV. He has cast several independent feature films including [The Perfect Specimen](#) and *One Eye Peeled*. He is currently working on a documentary on Santa Claus and a mall Santa who has portrayed him convincingly for over 20 years. Families will drive from as far away as 100 miles to see him, convinced he is [The Real Santa](#). He also

stars in the indie thriller *Isolation*, slated to appear in the 2007 LA Film Festival.

### **Mike Scannell — Editor, Co-producer**

Mike Scannell graduated from the University of Texas film program in 2001 and is currently teaching film and video production at [Austin Community College](#). In addition to teaching, he manages the post-production facilities for the RTF department at the college. He has worked in a variety of capacities on many short films, several music videos, and two independent feature films. As an editor and co-owner of Visual Vagos and [Flipbook Media](#), Mike has completed several short films, instructional films and promotional videos. This is his first documentary feature as an editor.

### **Dipu Bhattacharya — Assistant Editor, Website Designer, Graphic Artist**

Dipu Bhattacharya is a writer, web designer, editor, and filmmaker. In addition to *Six Man, Texas*, he has worked on several independent film projects, including the documentary [The Real Santa](#), an animated superhero feature, and a stint in front of the camera for several small roles in the comedy *One Eye Peeled*. He has also shot, edited, and produced DVDs for weddings, roasts, plays, and other events. As a web designer, he has produced websites for independent films and other specialty clients. In his spare time, he shoots and edits thousands upon thousands of photographs.

### **Alex Seward — Music Supervisor**

Born and raised in Maryland, Alex moved to Austin, Texas three years ago and began working for Alan Barber at [Architerra](#). He became an official member of the *Six Man, Texas* crew after suggesting that the music of a defunct Baltimore band named The Newlyweds could work well in the film. *Six Man, Texas* now includes music by The Newlyweds and local Texas artists, including a song written and performed by several of the Aquilla students featured in the film. This is Alex's first film as Music Supervisor.

### **Patrick Nolan — Graphics and Publicity**

Patrick Nolan is an award-winning art director and designer with 12 years' experience at GSD&M. He has a passion for creating interactive experiences that build clients' businesses, including the U.S. Air Force, Southwest Airlines, Brinker Restaurants (2006 Silver EFFIE Award), Land Rover and Pennzoil. His recent film credits include design for documentaries [Nobility](#) and [In the Shadow of the Blade](#). The Bill Clinton

Foundation selected Patrick to design collateral materials that have helped the organization achieve aggressive fund-raising goals for HIV/AIDS relief, Hurricane Katrina and Tsunami Survivor Benefits, Harlem Small Business development, and the battle against childhood obesity. Patrick is a graduate of the University of Texas at Austin.

### **Katie Arens — Publicity**

[Katie Arens](#) grew up in West Texas, graduating from Three Way School in 1998. She then graduated from the University of North Texas in December 2003 with a Bachelor of Arts in Radio, Television and Film. After spending a year on the island of Guam working on [Max Havoc and the Curse of the Dragon](#), she worked as a videographer, editor and writer for legal and corporate video production companies in Texas. She also worked as a counselor in financial aid and scholarships at Texas State University. She is currently working as the community liaison at Austin Energy and assisting on Production and Publicity for **Six Man, Texas**. Working with the **Six Man, Texas** team has triggered many fond memories of her West Texas childhood.

### **Annika Jones — Publicity**

[Annika Jones](#) graduated [Sanderson High School](#) in 2003 and is currently completing a Bachelor of Science degree in Kinesiology at [Angelo State University](#). Her love of sports stems from her parents — her mom, a retired teacher/coach, and her dad, the legendary six-man coach [Vance Jones](#). She was very active in choral and drama programs at [South Plains College](#) and was cast in several plays and musicals, culminating in the role of Lili in the musical *Carnival*. Her role as Assistant to Production and Publicity for **Six Man, Texas** is her first film experience.

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